

POLYMER RETREAT WORKSHOP SCHEDULE

DAY	WORKSHOP DETAILS	
FRIDAY	AM	PM
	Skinner Blends and Basic Canes A lesson on how to make a Skinner blend and how to use it to create some stunning canes	Paverpol Sculpting This lesson teaches some basic sculpting.
Requirements		
SATURDAY	AM	PM
	Basic Silver Clay A workshop to introduce you to the clay and to make a basic piece.	Faux Klimt Effects Showing people how to make beautiful patterns a la Gustav Klimt with clay.
Requirements		
SUNDAY	AM	PM
	Precious Metal Clay (PMC) Workshop Designing and making a project with PMC, focusing on technique but also on how to combine PMC and polymer	Making Small Creature Beads A workshop on making focal beads and/or small creatures (dragons, sea creatures, lizards and frogs – as the mood takes you)
Requirements		
MONDAY	AM	
	Caning and Beads Using the canes made and swapped over the weekend, making beads and other useful bits and pieces.	
BASIC general requirements	Acrylic roller, blades, a work tile or surface, small brushes, pencils and note paper, scissors, pliers, small containers and something to carry your made bits in safely, wrapping material, knitting needles and other tools you've got in your kit	Less basic stuff Pearlex powders and other finishes, liquid clays, pasta machines, metal foils and finishes, stamps, wire cutters, big scissors and heavy tools like that – anything else interesting you've got to share..... I'll have alfoil, gladwrap, some tiles and some other stuff for general use – anything that travelers would have trouble carrying. If there's anything like that you want me to get, please let me know.

We've also got a range of other demonstrations and less formal workshops happening. So far, these are on sculpting faces, making specific types of canes (eg leaves, flowers, kaleidoscope etc), mokume gane finishes, mica shift patterns, and, I think, wire work, perhaps enameling on clay, maybe making fish and heaps more. These are just the ones I know about.